

## Spring School School Music Development Plan Summary

Academic Year	2024-25	Date this summary was published		Date this summary will be reviewed	
Name of the school music lead			Sue Bisset		
Name of school leadership team member with responsibility for music (if different)			Sue Bisset		
Name of local music service/hub			Kingston Music Service / SWL Music		
Name of music education organisation(s) other than Kingston Music Service the school works with (if partnership in place)			N/A		

### A: Curriculum Music

#### Leadership

Focusing: A named subject lead is in post.

#### Timetabling

Focusing: Music is taught in some classes.

#### Curriculum Planning

Focusing: Curriculum includes listening and responding to music with limited opportunities for performing and creating music.

Link to the school curriculum for music: <https://www.springschool.org.uk/sites/default/files/basic-page/spring-school-curriculum-map.pdf>

#### Inclusion

In Development: Pupils engage with music making according to their ability level.

#### Classroom Instrumental Learning (CIL) 23/24 data

In Development: Some use of classroom percussion instruments.

Year Group(s) involved: KS2  
 Number of terms: 1  
 Number of students learning: 17  
 Number of students learning for the first time: 17

### B: Co-curricular Music

#### Instrumental / Vocal Tuition

In Development: Some children learn an instrument out of school with a private tutor, or are signposted to learn an instrument through the music service.

#### Choirs

In Development: A school choir is formed for specific performance opportunities.

#### Instrumental Groups

In Development: An ensemble including instrumental playing is formed for specific events.

Number of Instrumental Groups: 0  
Ensembles: N/a

## C: Musical Experiences

### Assessment and Celebration

In Development: Pupil work is celebrated but not formally assessed.

### Performances

In Development: There are occasional opportunities for massed singing in assemblies linked to calendar event or in performances at school events.

Performances this year:  
Baroque to Rock workshop (delivered Summer 2024)

### Live Music

In Development: Live music is not something that happens, but the school signposts performances outside of school.

### Resources

In Development: The school has access to some musical instruments. Computers or tablets can be used to explore recordings and musical software.

### CPD

In Development: Resources supporting children's musical engagement are signposted to staff.

## D: In the Future

### Our plans to develop music in school

During the 2024-25 school year, the school will:

- Include opportunities for cultural capital and promotion of EDI content across curriculum content including music education and exposure to traditional and modern music
- Assess catalogue of instruments available to use at school, using department budget where appropriate to widen the range available
- Explore opportunities to showcase pupil performances e.g. assemblies
- Explore opportunities to experience live music performances, at least once a year.
- Explore the viability of providing individual music tuition, using local music services.